YK Pao School / 包玉刚实验学校 steffen.incze@ykpaoschool.cn

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Dynamic, visionary leader and music educator. Proven ability to increase stakeholder involvement, educational achievement, and cultural wealth. Excels at fostering collaborative learning communities, inspiring shared action, and driving positive organizational change.

• IBDP, AP, A-Level, IGCSE, & Middle Years Music •Band, Choir, String, & Rock Ensembles

•Curriculum Design • Event Production • Outreach • Teacher Training & Development

 **EXPERIENCE**

**Head of Music YK Pao Secondary School, Shanghai, China August 2020 - Present**

• Lead a team of four teachers in the delivery of highly successful IBDP & IGCSE programs

• Reformed policy and pedagogy to enhance academic accountability at all levels

•Revitalized the physical suite while improving management of budgets and inventories

•Restructured and expanded extracurricular offerings; quadrupled enrollment within a year

**Music Teacher Canggu Community School, Bali, Indonesia Curriculum Area Leader 2018 - 2020**

•Delivered music instruction in the IB and IGCSE programs

•Directed vocal and instrumental performance ensembles

•Designed and implemented comprehensive Middle Years Music curriculum

• Mentored, appraised, and developed a staff of 15 peripatetic Balinese music teachers

**Music Teacher Beijing National Day School, Beijing, China**

 **2015 - 2018**

•Delivered music instruction in the IB, AP, and A-level programs

•Delivered supporting instruction in wind band, choir, & orchestra

•Designed and implemented new courses of study; increased participation in the music program

•Technical Director for multiple large-scale, well-resourced theater productions

**Music Teacher Westmount High School, Montreal, Canada 2010 - 2015**

•Recruited to energize and reform a struggling instrumental music program

•Expanded and diversified enrollment

•Established music as a central component of school life

**Studio Musician 2004-2009**

•Recording and performing artist for hire; concentration on upright & electric basses

**EDUCATION**

 **Master of Arts: Educational Leadership** 2013

 Department of Integrated Studies in Education; McGill University, Montreal

 **Bachelor of Education: Concentration in Music**  2010

 Schulich School of Music; McGill University, Montreal

**Certified Secondary & Elementary Music Teacher**; Quebec, Canada 2010

**PUBLICATIONS**

**Electrifying Tonality: Teaching Music Theory with the Electric Guitar** 2019

 In Z. Moir, B. Powell & G.D. Smith (Eds.), *Popular Music Education Perspectives & Practices*

 (pp.263-274). New York, NY: Bloomsbury.

**TECHNICAL SKILLS**

•Audio / Visual Recording (Final Cut Pro, Logic, X-Air)

•Live Sound Reinforcement (PA, Monitoring, Mixing, Multi-Source)

•Lighting & Stagecraft (Elation, Gobo, DMX, Analog, Q-Lab, Blocking, Set Design, Cue Execution)

•Composition & Notation (Sibelius, iReal Pro, Guitar Pro, Ableton, Audition)

•Resource Development (InDesign, Photoshop, Anytune, Acrobat, MS Office & Google Suites)

**RECENT PROFESSIONAL DEVELOPMENT**

•IBDP Examiner, (Experimenting Portfolio, first examinations 2022), online, May 2021

•IBDP Category 2, (revised curriculum first examinations 2022), online, September 2020

•EARCOS Teachers Conference, Bangkok, March 2019 (Presenter & Workshop Leader)

**LANGUAGES**

•English (Native)

•Spanish (Conversational)

•French (Basic)

•普通话(汉语水平考试三级)

**AFFILIATIONS**

•Member of the National Association for Music Education (NAFME)

•Member of the International Society of Music Educators (ISME)

**PERSONAL INTERESTS**

 •Twenty years of performing and recording experience on a variety of instruments

 •Travel •Creative Writing •The Great Outdoors